



## OAC AWARDS FINE ARTISTS AT OHIO STATE FAIR



People's Choice Award winner Dawn Marr with *Lucille's Hands*.

The Ohio Arts Council presented ten \$300 awards to professional artists in crafts, visual arts and photography, two \$250 amateur awards and one Purchase Award at the opening of the Fine Arts Exhibition at the Ohio State Fair. The Fine Arts Exhibition presents works by amateur and professional Ohio artists in the Cox Building at the Ohio Expo Center. Each of the winners was presented a check at a public ceremony. John Kortlander of Westerville received the Purchase Award for his work *Drifting on Raccoon Creek*.

Winners of the **\$300 Ohio Arts Council Awards** in the Professional Artist category were: Janis Mars Wunderlich, Columbus, for the ceramic work *Family Workout*; Dawn Marr,

Andover, for her drawing *Lucille's Hands*; Barbara Vogel, Columbus, for her mixed media piece *Squirrel Hunter*; Kristi Kloss, Columbus, for her metal work *A Swarm of Emotion*; Jack Garriott, Columbus, for his wood work *Asymmetrical Table*; John Vaughn, Columbus, for the photograph *Toxic Beauty #3*; Anne Cushman, Worthington, for the print work *Urban Harvest*; Laura Sanders, Columbus for the painting *Congregation*; Julie Taggart, Westerville, for her painting *King*; James Strecker, Columbus, for the sculpture *Family of Friends*.

Winners of the **\$250 award in the Amateur Artist category** are: Sherry Rea, Columbus, for her painting *Untitled #1*; Dee Cernus, (con't on page 3)

## HOPE TAFT KICKS OFF 2004 ORNAMENT COMPETITION

First Lady Hope Taft announced her 2004 Treasures for the Tree ornament competition for artists across Ohio. The project was created by Mrs. Taft to showcase the works of current Ohio artists and craftspeople by decorating the Governor's Residence official holiday tree with a maximum of 50 juried ornaments.

"This is one of my favorite projects of the year as it highlights the tremendous artistic talent that lies within the state," said Mrs. Taft. "Every season the ornaments get more creative and more beautiful so I am really excited to see what submissions we get this year."

October 15, 2004 is the deadline for entries and selections will be announced November 1.

Five organizations have been chosen to accept the entries. They include: Southeast – The Dairy Barn Southeast Ohio Cultural Arts Center, Athens; Southwest – Fitton Center for Creative Arts, Hamilton; Central – Ohio Designer Craftsmen, Columbus; Northeast – Art House, Cleveland; Northwest – Arts Council of Lake Erie – Toledo.

Each center will choose one overall top (con't on page 3)



## 500 YEARS OF FREEDOM'S JOURNEY CELEBRATED

The real and symbolic role of the Ohio River in the Underground Railroad story is powerfully represented in the architectural design of the National Underground Railroad Freedom Center, which opened August 23, 2004. The 158,000-square-foot-complex is as clear, smooth, peaceful and soothing as the river upon whose north bank it sits.

The 500 years of stories told inside the Freedom Center mark the first time that a national cultural institution has been dedicated to commemorating this powerful American story of freedom from slavery and oppression.

Before 1863, the Underground Railroad was a system of cooperation among African American slaves, free African Americans, abolitionists, sympathetic whites and Native Americans to help slaves escape their bonds and claim the promise of freedom. This informal system arose as a loosely constructed network of escape routes that originated in the South, intertwined throughout the North but also extended into western territories, Mexico and the Caribbean.

First proposed in 1994 by the National Conference for Community and Justice, the Center uses a variety of programs, exhibits, events, interactive and simulation media and live performances to tell the story of the Underground Railroad. In 2000, the Freedom Center became a member of the affiliate program of the Smithsonian Institution.

Visitor information about the National Underground Railroad Freedom Center and is available by visiting [www.freedomcenter.org](http://www.freedomcenter.org) or by calling 513/333-7500.

### LeadershipSpotlight

#### Senator John Carey

Republican

**OFFICE** Senate, 17th District

**YEARS IN OFFICE** 2

#### LEGISLATIVE COMMITTEES

Agriculture; Energy, Natural Resources and Environment; Finance & Financial Institutions; Highway & Transportation

**PERSONAL** Age 44, married, two children

**HOMETOWN** Wellston

#### EDUCATION

B.S., Political Science, Ohio University

#### RECENT HONORS

2004 Speech Legislator of the Year, Adult & Career Tech Education; Jackson County Trustees' Man of the Year (2003); National Republican Legislator of the Year (2002)

#### ARTS & CULTURAL SUPPORT

Southern Hills Arts Council

#### FAVORITE ARTIST

Ohio University Marching 110

#### LAST GOOD BOOK READ

*Bleachers*, by John Grisham

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Collections of the National Underground Railroad Freedom Center: A rendering of the Freedom Center with the Roebling Suspension Bridge and Cincinnati skyline from the Ohio River.



## ORNAMENT COMPETITION (CON'T)

prize from its region and will present a \$200 prize at the Governor's Residence in December. The five grand prizewinners will be announced at the reception with the prize money coming from an Ohio Arts Council grant.

All art and craft media are eligible. Each ornament must be an original design and the work of the artist and must be equipped to hang. Each submission must be between 3-5 inches in any one dimension and not weigh more than 8 ounces. For information, please contact The Office of the First Lady at 614/995-2000 or [www.hopetaft.org](http://www.hopetaft.org).

## FRANKLIN PARK CONSERVATORY TO HOST CHAPUNGU: STORIES IN STONE

Franklin Park Conservatory has announced a major exhibition arriving in the fall titled *Chapungu: Stories in Stone, An African Perspective of Family*. This evocative, contemporary sculpture exhibition will tell the stories of African life while expressing universal themes of birth, death, family roles, wishes, prayers, love, role of elders, children and generational traditions. Fifty sculptures, hand carved by artists from Zimbabwe, will be intermingled with the lush plant life of the Conservatory.

This is the first time these works of art have been collectively displayed in the United States. The sculptures will range in height from three to 10 feet and weigh from 600 to 6,000 pounds.

Some of the artists will be in residence during the run of the show featuring storytelling, carving, music and interpretive dance based on the sculptures. Also during the run of the exhibition, the works of four local artists will be on display. Local artists include Jean Luc Bambara, Talle Bamazi, Makudy Sall, Omar Shaheed, Pheoris West, and Beverly Whiteside.

*Chapungu: Stories in Stone* opens to the public on October 2, 2004 and runs through January 30, 2005. This blending of contemporary African art and unique garden settings will provide an unforgettable event as visitors experience the spirit of the cultural icons of Zimbabwe.

"Through this exhibition, we hope to pay tribute to these remarkable African sculptors, many no longer with us, who, through years of turmoil, hardship and political uncertainty, continued to create formidable works of art depicting their own culture and way of life, and commenting on social matters," said Roy Guthrie, director and founder, Chapungu Sculpture Park, Zimbabwe.

The sculpture exhibition has traveled to Kew Gardens in London, Musée Rodin in Paris, the Chicago Botanic Gardens and Garfield Park Conservatory in Chicago, Missouri Botanic Gardens in St. Louis, Red Butte Botanic Gardens in Salt Lake City and museums throughout the world.

For information, please contact Allison Thomas, communications manager at 614/645-5892 or [athomas@fpconservatory.org](mailto:athomas@fpconservatory.org).

## OAC Deadlines & Panel Meetings

### panel meetings

#### OCTOBER 20

- Traditional Apprenticeships

## STATE FAIR (CON'T)

Westerville, for the painting  
*Landscape with Truck*.

Dawn Marr of Ashtabula was the winner of the 2004 People's Choice Award for her drawing *Lucille's Hands*. The People's Choice Award debuted at the 2001 State Fair and includes a \$500 cash award from the Ohio Arts Council.

Of the 1,886 entries submitted for the Fine Arts Exhibition, 244 works were chosen and 43 received awards, including the 13 Ohio Arts Council Awards. The exhibition was juried by Gail M. Brown, Independent Curator of Contemporary Crafts; Jane Farver, Director of the List Visual Arts Center at MIT; Jeffery D. Grove, Associate Curator of Contemporary Art at the Cleveland Museum of Art. The jurors assessed nuances of scale, surface, composition and technique in a variety of mediums, from historic to contemporary and studio to decorative techniques. They also looked for work from emerging artists living in Ohio.

The exhibition enables viewers to explore many facets of Ohio art. It demonstrates each artist's sense of originality and inventiveness, ability to convey subject matter and technical mastery of the chosen media. Selected pieces reflect the diversity and high quality of contemporary art in Ohio.

## NOTEWORTHY

The Cleveland Playhouse has appointed **Michael Bloom** as the eighth Artistic Director since the theatre's inception in 1915. Bloom has directed at many of the country's major theatres, and comes to the Playhouse from the University of Texas, Austin, where he has been Head of Directing. Bloom earned his Ph.D. in Directing/Dramatic Literature from Stanford University and has written articles for American Theatre Magazine and The New York Times and his book *Thinking Like a Director*, published by Farrar, Straus & Girous in 2001. Bloom replaces Peter Hackett, Cleveland Play House Artistic Director since 1994, who accepted an appointment to the Faculty of Arts and Sciences at Dartmouth College as Professor of Theater. For more information, visit [www.clevelandplayhouse.com](http://www.clevelandplayhouse.com) or call 216/795-7000.

## WE'RE BUILDING OHIO THROUGH THE ARTS

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.



With support from the **National Endowment for the Arts**.

## OHIO ARTS COUNCIL

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