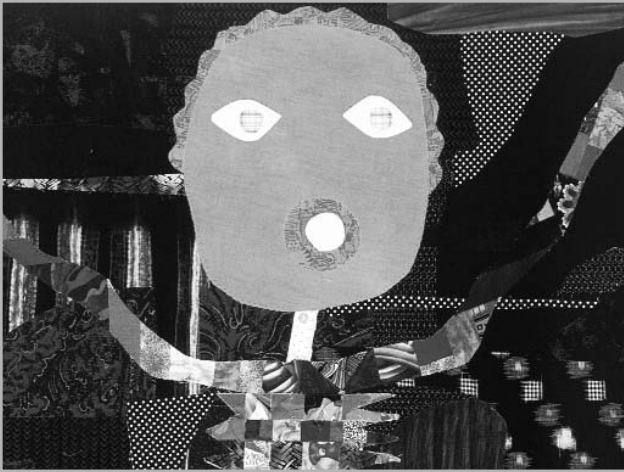




## UNPREDICTABLE, DIVERSE AND COLORFUL QUILTS SURFACE AT THE RIFFE GALLERY



Clairan Ferrono, Chicago, IL, *Self Portrait II: A Daughter's Eyes*, detail 31" x 26"

*The Quilted Surface II: International Contemporary Art Quilts by Quilt Surface Design Symposium Participants* will be on view at the Ohio Arts Council's Riffe Gallery May 6 through July 18, 2004. The exhibition includes 36 works by artists from the United States and abroad. **An opening reception will be held on Thursday, May 6, 2004, from 5–7 p.m.** The event is free and open to the public.

Since 1990, the annual Quilt Surface Design Symposium has brought together the best instructors in the art quilt medium with students from around the world for

two weeks of workshops and lectures. The culmination of the experience is *The Quilted Surface II*, an exhibition highlighting the best quilts from the symposium's participants. Jurors Jill Davis, of the Wexner Center for the Arts and Ned Wert of Indiana University of Pennsylvania selected 36 quilts from 182 entries.

*The Quilted Surface II* contains work from young, mid-life and mature artists. Artists in the exhibition represent the United States, Australia, Canada, Israel, Northern Ireland and the United Kingdom. Quilts chosen for this exhibition (*Con't on page 3*)

## RURAL INTERNET USE GROWING; STILL BELOW NATIONAL AVERAGE

In 2000, only 41% of Americans living in rural communities reported using the Internet. By 2003, the number of rural users had risen to 52%. Over the past four years the number of Internet users in rural areas has consistently been about 10% below the national average. A report released recently by the Pew Internet and American Life Project estimated there are approximately 23 million rural adults online. This information is heartening to many who have long hoped the Internet would provide a cheap and accessible means of connecting with people in remote and isolated communities.

It is less encouraging that these findings demonstrate that the gap in Internet usage between rural individuals and their urban and suburban counterparts continues to exist. But according to the report, the type of community in which a person lives is not the most reliable predictor of Internet use. Stronger predictors are age, education level and income. Regardless of their location, people are more likely to go online if they (*Con't on page 2*)



## LeadershipSpotlight

### Representative Chris Redfern

Democrat

**OFFICE** Ohio House of Representatives, 80th District

**YEARS IN OFFICE** 5 years

**LEGISLATIVE COMMITTEES**  
Rules and Reference

**PERSONAL** Age 39, Married

**HOMETOWN** Port Clinton

**EDUCATION**  
B.A., M.A.; Bowling Green State University

**RECENT HONORS**  
2003 Myrl H. Shoemaker Award for Public Service, Best of BGSU Accomplished Graduate Award

**ARTS SUPPORT**  
Sandusky State Theatre, Merry Go Round Museum

**FAVORITE ARTIST**  
Ben Richmond, Johnny Cash

**LAST GOOD BOOK READ**  
"Master of the Senate: The Years of Lyndon Johnson," by Robert A. Caro

**MOST MEMORABLE ARTS EXPERIENCE**  
First visit to the Toledo Museum of Art — Breathtaking!

## RURAL INTERNET (CON'T)

are young, college educated and earn more than \$30,000 per year.

The particular demographics of Internet users is important to bear in mind as websites and Internet-based materials increasingly become tools by which organizations reach out to audiences. For more information visit [www.pewinternet.org](http://www.pewinternet.org).

## SUMMER IMPACT TOUR

Kahurangi Maori Dance Theatre of New Zealand will tour Ohio as part of the Summer International Music and Performing Arts in Communities Tour (IMPACT). Kahurangi will perform five shows, July 10-24, 2004. Performance locations include Dayton, Ashland, Warren, Athens, Cincinnati and Kelley's Island on Lake Erie. All performances are free and open to the public. The IMPACT tour is presented by the Ohio Arts Council (OAC) in partnership with the Ohio Arts Presenters Network (OAPN) and Arts Midwest.

Kahurangi has appeared at many festivals, conferences universities, museums and public and private schools throughout the United States presenting lectures, demonstrations, workshops and unique cultural performances relating to the Maori and Polynesian cultures. In 2003, Kahurangi performed at the New York City premiere of Whale Rider, a powerful film about the Maori culture. Kahurangi imparts a wealth of cultural and tribal knowledge to foster a greater understanding of a very unique indigenous culture.

Since 1998, the IMPACT performing arts tour has been bringing international artists to Ohio each Fall for a statewide tour of places of worship. Because of its popularity, the OAC, OAPN and Arts Midwest have partnered to create the Summer IMPACT tour. Summer IMPACT will continue the tradition of exposing new audiences to art forms from around the world through festivals which unite communities around the state each summer. The Summer IMPACT tour will feature educational outreach programs in addition to the performances at each site. For more information visit the Ohio Arts Council website at [www.oac.state.oh.us](http://www.oac.state.oh.us) or call 614/466-2613 or email [kathy.cain@oac.state.oh.us](mailto:kathy.cain@oac.state.oh.us)



Kahurangi Maori Dance Theatre of New Zealand

The **Seventh Annual Artists Marketing and Skills Development Conference** will be held June 2-5, 2004 at Riverbend Art Center in Dayton. This conference provides artists, craftspeople, gallery owners and arts administrators the tools to better market themselves, their products and services to the public. For conference information contact the Riverbend Art Center, 937/333-7000.

The **2004 Quilt Surface Design Symposium** will be offered in four sessions June 12 – 25, 2004 at the University Plaza Hotel and Conference Center in Columbus. More than 1700 people have participated in the symposium since its inception. Information is available at [www.qsds.com](http://www.qsds.com) or 614/297-1585.

## OPPORTUNITIES

The National Park Service in partnership with the President's Committee on the Arts and the Humanities, the National Endowment for the Arts, the National Endowment for the Humanities and the Institute of Museum and Library Services is seeking applicants for its **Save America's Treasures** 2004 grant program. Save America's Treasures makes critical investments in the preservation of our nation's most significant cultural treasures. Grants are awarded for preservation and/or conservation work on nationally significant intellectual and cultural artifacts and historic structures and sites. Deadline for applications is May 19, 2004. For more information, visit [www2.cr.nps.gov/treasures/index.htm](http://www2.cr.nps.gov/treasures/index.htm), call 202/682-5661 or email [kcraine@pcah.gov](mailto:kcraine@pcah.gov).

The closing of ReArt & More in Columbus at the end of 2003 provoked concern about where businesses would donate their usable materials and where teachers and artists would get supplies. Keep Franklin County Beautiful decided the program was worthwhile and created the new **Waste Not Center** to fulfill the function. All donations are tax deductible. There will be an online list of donated items and items needed/requested by teachers and artists. Waste Not Center is located on Janitrol Drive in Columbus. For more information, directions or a map, email [wastenotcenter@kfcbo.org](mailto:wastenotcenter@kfcbo.org), visit [www.wastenotcenter.org](http://www.wastenotcenter.org) or call 614/485-9007.

## NOTEWORTHY

Athens Ohio filmmaker and Denison University cinema professor Justin Choma Zimmerman's documentary, *One of Five*, won the best non-fiction film award at the 2003 Chicago/IFP film festival and has appeared at many film festivals around the country. Zimmerman's current project **Fireland**, which is funded in part by an OAC Artists Projects grant, is nearing completion. Zimmerman recently was granted the rights to use the Zapruder film footage of John F. Kennedy's assassination. For more information visit [www.brickerdown.com](http://www.brickerdown.com).

## OAC Deadlines & Panel Meetings

### deadlines

#### JUNE 1

- Minority Arts Program – Long Term Assistance

#### JULY 1

- Appalachian Arts program
- Traditional Apprenticeships

### panel meetings

#### MAY 18-19

- Literature – Operating and Project Support
- Performing Arts on Tour – Presenters

## RIFFE (CON'T)

push beyond the familiar and predictable and represent an advancement of contemporary quilting within the art world.

In addition to the opening reception, two events will be held in conjunction with this exhibition; both are free and open to the public:

- **Wednesday, May 12, 2004, from 12–1 p.m.**  
**Surface Design & Quilts Slide Presentation & Tour**
- **Sunday, May 23, 2004, 2004 from 2–4 p.m.**  
**Kids and Quilts! Family Day at the Riffe Gallery**

The Riffe Gallery will offer free tours Tuesday through Friday throughout the run of the exhibition. To schedule a group tour contact Riffe Gallery Director Mary Gray at [mary.gray@oac.state.oh.us](mailto:mary.gray@oac.state.oh.us) or 614/728-2239.

## NO SUBJECT LEFT BEHIND

The National Assembly of State Arts Agencies (NASAA), in collaboration with many national arts service organizations, has updated *No Subject Left Behind: A Guide to Arts*

*Education Opportunities in the 2001 NCLB*

*Act*. This publication serves as a guide for state and local arts and education leaders to learn more about the federal No Child Left Behind Act and the multiple opportunities for arts education. It provides a brief overview of the legislation including where to find references to the arts, descriptions of individual programs with arts-specific examples that have received funding and links to web sites for additional information. Also included are fiscal year 2004 (October 1, 2003 – September 30, 2004) appropriations figures and new program descriptions, such as Supplemental Services. *No Subject Left Behind* is available in PDF format at [www.nasaa-arts.org/nasaa/news/no\\_child\\_updated.shtml](http://www.nasaa-arts.org/nasaa/news/no_child_updated.shtml).

## WE'RE BUILDING OHIO THROUGH THE ARTS

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.



**With support from the National Endowment for the Arts.**

## OHIO ARTS COUNCIL

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