



PLAYHOUSE IN THE PARK RECEIVES 2004 REGIONAL THEATRE TONY AWARD



OAC Director, Wayne Lawson and Playhouse in the Park Producing Artistic Director, Edward Stern

One of the most coveted awards in the entertainment industry, the Regional Theatre Tony Award honors a non-profit professional regional theatre company that has displayed a continuous level of artistic achievement contributing to the growth of theatre nationally. In June, the Cincinnati Playhouse in the Park received this award as part of the nationally televised 58th annual Tony Award broadcast. The American Theatre Wing has given the award annually since 1976 and bases its decision on a recommendation by the American Theatre Critics Association.

"This is such an extraordinary honor, not only for the Playhouse, but for the entire Greater Cincinnati arts commu-

nity," says Playhouse Producing Artistic Director Edward Stern. "This recognition not only celebrates the work that we've done on our stages but also brings national attention to the rich cultural history of this city and, more importantly, to the amazing support that its residents have shown year in and year out for their artistic institutions. We are thrilled beyond words."

Founded in 1960, the Cincinnati Playhouse in the Park is one of the nation's first regional theatres, nationally known for its artistic excellence, commitment to new works, extensive education and outreach efforts. Annually, the Playhouse attracts more than 200,000 people to its two theatres – the (cont'd page 3)

NEW ADVOCACY TOOL FOR ARTS ORGANIZATIONS

The National Assembly of State Arts Agencies (NASAA) has developed an *Arts Advocacy Checklist* to assist arts organizations in evaluating their level of advocacy involvement. Nonprofit arts organizations play an important part in arts advocacy. Public dollars support their programs, making the arts accessible to more citizens throughout the state. Leaders in these organizations provide political connections and significant voices in support of public arts funding.

The *Arts Advocacy Checklist* is an easy to use, self-evaluation tool for arts organizations and advocates that use a variety of strategies to build political support for the arts. It consists of approaches that have played a part in the successful outcomes for the arts in policy and legislation. The checklist is intended to measure the degree of arts advocacy activity, the advocacy engagement of an arts organization, audiences and the public served.

After determining areas for improvement, NASAA developed a selection of methods to help organizations achieve their new goals. To access this valuable resource, visit www.nasaa-arts.org, e-mail nasaa@nasaa-arts.org or call 202/347-6352.



LeadershipSpotlight

Representative Jimmy Stewart

Republican

OFFICE Ohio State Representative,
92nd District

YEARS IN OFFICE 2

LEGISLATIVE COMMITTEES

Banking, Pensions and Securities, Economic Development and Technology, Finance and Appropriations, Homeland Security, Engineering and Architectural Design

PERSONAL Age 34, Single

HOMETOWN Athens

EDUCATION

BA in Economics, Marshall University; MBA in Taxation, Xavier University

ARS & CULTURAL SUPPORT

Passion Works, The Dairy Barn

MOST MEMORABLE ARTS

EXPERIENCE

Visiting the Passion Works Art Studio in Athens

PATTERSON-KENNEDY TEACHER WINS AWARDS FOR USE OF TECHNOLOGY IN THE CLASSROOM

The second-graders in Cheryl Zinck's class at Patterson-Kennedy Site-Based Academy create high-tech art projects with their teacher's integration of technology in her classroom — an initiative that is winning awards for Zinck, who is putting a University of Dayton-funded grant into action. Zinck learned many of the technical skills she uses in her classroom during the Ohio Arts Council's Summer Media Institute last summer.

Summer Media Institute (SMI) is an innovative summer institute providing professional and personal enrichment in media arts for teachers and administrators through a competitive application process. SMI is on hiatus due to budget restrictions.

A federally funded Community-Higher Education School Partnership grant — administered as one of several "mini-grants" by UD's Raymond L. Fitz, S.M., Center for Leadership in Community — covered Zinck's tuition and allowed her to purchase a digital camera and digital camcorder.

The class recently completed a "dinosaur quilt." Students researched, then collected pictures of dinosaurs and colored it in. Using iron-on transfer paper, the students' work was transformed onto fabric panels and sewn into a quilt. "Our second grade social studies theme is goods and services, and making a quilt has made it really easy to teach about goods and services," Zinck said. "We made a good quilt, and we'll give it to the Linus Project, so that's the service. It really brings the lessons home." The Linus Project gives blankets to children undergoing chemotherapy.

The Rotary Club of Dayton presented Zinck and six other Dayton Public Schools teachers with its "Service Above Self" award. Zinck was also one of 50 nominees for Dayton Public Schools' Teacher of the Year award. For more on the Raymond L. Fitz, S.M., Center for Leadership in Community, see artsscience.udayton.edu/leadershipincommunity.



Cheryl Zinck with a student at Patterson-Kennedy

NOTEWORTHY

The National Endowment for the Arts (NEA) announced Boston University Professor **David Steiner** as its Director of Arts Education. In this position, Steiner will be responsible for the panel selection and grant making process in arts education and will provide professional leadership to the field. Steiner is Associate Professor and Chairman of Boston University's Department of Education Policy, and a scholar in the fields of the philosophy of education and American K-12 education reform. He also has worked with public officials, academics and public school teachers in the United States, Europe and Asia to implement new education programs. For more information, visit www.nea.gov or contact the NEA Office of Communications at 202/692-5570.

Dayton artist **Willis "Bing" Davis** is one of 13 American artists whose work has been selected by the U.S. Department of State for display in the U.S. Embassy of Accra, Ghana, West Africa. Davis' piece from his urban mask series, *Community Revitalization Mask #10* will be on view through 2005 as part of the "USA Art in Embassies" program. He and a number of other artists were recognized at two events in Washington D.C. – receptions hosted by First Lady Mrs. Laura Bush and Secretary of State Colin Powell. To learn more about the Art in Embassies program and Davis' contribution, visit aiep.state.gov.

NATIONAL ENDOWMENT FOR THE ARTS LAUNCHES SHAKESPEARE FOR A NEW GENERATION

In celebration of William Shakespeare's 440th birthday, National Endowment for the Arts has begun the second phase of its signature *Shakespeare in American Communities* initiative: *Shakespeare for a New Generation*. The tour is made possible by the Arts Endowment in cooperation with Arts Midwest.

During the first phase of the program, six professional theater companies toured more than 100 cities in all 50 states. In Ohio, more than 2,000 individuals benefited from performances of *Romeo and Juliet* at the Marion Palace Theatre and *Othello* at the Freed Center for the Performing Arts. Throughout Ohio, 185 schools have requested Shakespeare educational toolkits which will reach more than 25,000 students through interdisciplinary activities using Shakespeare as a foundation for learning.

Twenty-two theater companies were selected to participate in *Shakespeare for a New Generation*. Included in these performances is *Twelfth Night* at the Cincinnati Playhouse in the Park. Companies will receive matching funds to support activities targeting students from at least 10 schools in their communities, states or regions during the 2004-05 school year.

For more information, contact Trisch Smith at 202/326-1783 or Victoria Hutter at 202/326-1783 or visit www.arts.gov.

OAC Deadlines & Panel Meetings

deadlines

SEPTEMBER 1

- Individual Artists

panel meetings

AUGUST 11

- Minority Arts Program – Long Term Assistance

TONY AWARD (CON'T)

626-seat Robert S. Marx and the 225-seat Thompson Shelterhouse – and maintains a loyal subscription base of more than 19,000, one of the largest for a theatre of its size in the country.

As the recipient of the Regional Theatre Tony Award, the Playhouse officially joins the company of some of the nation's finest regional theatres. Past recipients have included The Goodman Theatre and Steppenwolf Theater Company in Chicago, Denver Center Theatre Company, Arena Stage in Washington D.C., and Yale Repertory Theatre in New Haven, Connecticut.

The Playhouse is supported, in part, by the generosity of the tens of thousands of individuals and businesses that give to the Fine Arts Fund. The OAC helps fund the Playhouse with state tax dollars to encourage economic growth, educational excellence and cultural enrichment for all Ohioans.

For more information on the Cincinnati Playhouse in the Park, visit www.cincyplay.com or call 800/582-3208.

COMMUNITY FEEDBACK

"I wish to express our thanks to the Ohio Arts Council for funding the recent Festival of Hymns project as part of the Bicentennial of Radnor, Ohio. The project was successful, in part by the Project Support grant awarded to us by the Ohio Arts Council. The assistance and guidance provided by the Ohio Arts Council to the committee enabled the event to make the arts personally available to a new population segment of the central Ohio community." —Warren W. Hyer, Central Ohio Symphony Orchestra

"Thank you for the user-friendliness of your OAC website. We at First Night Canfield intend to continue using the site as our primary means of communication with your organization. We also hope to turn other organizations on to this site as a means of increasing their awareness of the benefits of such a fine state agency.

—Lynn Roman, First Night Canfield

WE'RE BUILDING OHIO THROUGH THE ARTS

The Ohio Arts Council is a state agency that funds and supports quality arts experiences to strengthen Ohio communities culturally, educationally and economically.



With support from the **National Endowment for the Arts**.

OHIO ARTS COUNCIL
727 East Main Street
Columbus, Ohio 43205-1796

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