

ARTS PARTNERSHIP

Narrative

Before beginning your Narrative, familiarize yourself with the [Review Criteria](#) for this program. Also review the OAC's [Cultural Participation Policy](#) and [Public Value Policy](#).

Answer all the narrative questions in the boxes provided. Do not send additional text in print format with your Support Materials. Use upper and lower case letters (not all caps). Formatted text is not accepted. You cannot bold, italicize or underline text, nor change the font style/size. Responses are limited to a maximum character count. Note the size of the text box and maximum number of characters before you begin writing (in 10 pt. type, there are approximately 3,333 characters on an 8.5" x 11" page). You will be notified if you have exceeded the character count.

Review your responses and edit them to meet the specifications. There is no spell check feature. It is recommended you prepare your responses in a word processing program, spell-check and count characters, then copy and paste the text into the appropriate text box in OLGA. If you use a word processing program, be sure to save a copy for future reference. Please review your entire Narrative before submitting your application (use the Preview button at the bottom of this page to open the application in PDF format).

SUMMARY

Provide a one-paragraph synopsis of your organization's activities during the grant period. Focus on major programming, highlights, key personnel, educational/outreach activities and locations.

Limit response to 750 characters. This includes spaces and punctuation.

ARTISTIC / EDUCATIONAL / CULTURAL VALUE

1. Describe your project goals and outcomes and why these are valuable for your target participants and your community. Also specify which of the four [OAC Arts Learning outcomes](#) your project addresses.

Limit response to 1,666 characters. This includes spaces and punctuation.

2. Describe the activities that will take place during the grant period. Provide an overview of who will be involved (partners and participants), what will happen, and when and where the activities will take place.

Limit response to 3,333 characters. This includes spaces and punctuation.

COMMUNITY PARTICIPATION AND ACCESSIBILITY

3. Describe the need for the project and how this need was identified. Include your strategies for minimizing barriers to [cultural participation](#).

Limit response to 1,111 characters. This includes spaces and punctuation.

4. What impact do you believe your proposed activities will have on individuals in your community, on your community as a whole, or on the state, national or international level? Please use actual stories or first-hand accounts of your organization's [public value](#) in your response.

Limit response to 2,222 characters. This includes spaces and punctuation.

PLANNING AND EVALUATION

5. Summarize your planning process, including how your partners and/or your community are involved?

Limit response to 833 characters. This includes spaces and punctuation.

6. Describe how you will assess your progress toward your stated goals including your plans for documentation and evaluation. For continuing projects, state the results to date and the rationale for continuation.

Limit response to 2,222 characters. This includes spaces and punctuation.

ORGANIZATIONAL AND FINANCIAL MANAGEMENT

7. Describe the opportunities and challenges—internal or external—that you anticipate will affect your project outcomes.

Limit response to 833 characters. This includes spaces and punctuation.