

ARTIST IN RESIDENCE

Narrative

Before beginning your Narrative, familiarize yourself with the [Review Criteria](#) for this program. Also review the OAC's [Cultural Participation Policy](#) and [Public Value Policy](#).

Answer all the narrative questions in the boxes provided. Do not send additional text in print format with your Support Materials. Use upper and lower case letters (not all caps). Formatted text is not accepted. You cannot bold, italicize or underline text, nor change the font style/size. Responses are limited to a maximum character count. Note the size of the text box and maximum number of characters before you begin writing (in 10 pt. type, there are approximately 3,333 characters on an 8.5" x 11" page). You will be notified if you have exceeded the character count.

Review your responses and edit them to meet the specifications. There is no spell check feature. It is recommended you prepare your responses in a word processing program, spell-check and count characters, then copy and paste the text into the appropriate text box in OLGA. If you use a word processing program, be sure to save a copy for future reference. Please review your entire Narrative before submitting your application (use the Preview button at the bottom of this page to open the application in PDF format).

SUMMARY

Provide a one-paragraph synopsis of your organization's activities during the grant period. Focus on major programming, highlights, key personnel, educational/outreach activities and locations.

Limit response to 750 characters. This includes spaces and punctuation.

ARTISTIC / EDUCATIONAL / CULTURAL VALUE

1. Describe your artistic and educational goals for the residency, including benefits to participants, the artist and the larger community.

Limit response to 800 characters. This includes spaces and punctuation.

2. What are your ideas for activities that might be part of the artist-in-residence experience? For *new* applicants, remember that most planning occurs with the artist after the grant is awarded.

Your ideas should show your readiness to collaborate. *Previously funded applicants should* provide a more developed plan with a description of how previous residencies have affected planning. If applicable, explain how the new residency would build on previous arts learning experiences.

Limit response to 1,800 characters. This includes spaces and punctuation.

COMMUNITY PARTICIPATION AND ACCESSIBILITY

3. Describe who will be working with the artist and why they have been selected. Include [core participants](#) who will have daily contact with the artist, as well as [peripheral groups](#) who will only have occasional sessions. Estimate approximate numbers in each group and describe how you might identify and lessen barriers to [cultural participation](#).

Limit response to 600 characters. This includes spaces and punctuation.

4. Describe your promotion and publicity plans for the residency. Include your ideas for communicating the importance of arts education and [public value](#) of the arts to the larger community.

Limit response to 1,111 characters. This includes spaces and punctuation.

PLANNING AND EVALUATION

5. Briefly summarize the residency planning that has taken place to date. Identify who has been involved by title or role. If a residency program artist has been selected, include information on his/her involvement in the planning process.

Limit response to 1,100 characters. This includes spaces and punctuation.

6. Describe your ideas for how the residency might be documented, how learning in the arts discipline will be assessed and how the success of the residency will be evaluated.

Limit response to 1,000 characters. This includes spaces and punctuation.

ORGANIZATIONAL AND FINANCIAL MANAGEMENT

7. Describe your community, organization and the facilities available for residency activities.
Include a description of available equipment and supplies needed to work in the art discipline selected.

Limit response to 1,200 characters. This includes spaces and punctuation.