

ARTS INNOVATION

Narrative

Before beginning your Narrative, familiarize yourself with the [Review Criteria](#) for this program. Also review the OAC's [Cultural Participation Policy](#) and [Public Value Policy](#).

Answer all the narrative questions in the boxes provided. Do not send additional text in print format with your Support Materials. Use upper and lower case letters (not all caps). Formatted text is not accepted. You cannot bold, italicize or underline text, nor change the font style/size. Responses are limited to a maximum character count. Note the size of the text box and maximum number of characters before you begin writing (in 10 pt. type, there are approximately 3,333 characters on an 8.5" x 11" page). You will be notified if you have exceeded the character count.

Review your responses and edit them to meet the specifications. There is no spell check feature. It is recommended you prepare your responses in a word processing program, spell-check and count characters, then copy and paste the text into the appropriate text box in OLGA. If you use a word processing program, be sure to save a copy for future reference. Please review your entire Narrative before submitting your application (use the Preview button at the bottom of this page to open the application in PDF format).

SUMMARY

Provide a one-paragraph synopsis of your organization's activities during the grant period. Focus on major programming, highlights, key personnel, educational/outreach activities and locations.

Limit response to 750 characters. This includes spaces and punctuation.

OVERVIEW

1. What does your organization plan to do during the grant period? Provide a brief overview of who will be involved, what will happen, and when and where activities will take place.

Limit response to 2,611 characters. This includes spaces and punctuation.

ARTISTIC / EDUCATIONAL / CULTURAL VALUE

2. What are your goals for the proposed project and how will it be artistically, educationally and/or culturally valuable for those who will participate in or experience it?

Limit response to 1,000 characters. This includes spaces and punctuation.

3. Describe what makes your proposed project innovative and why your organization has chosen to depart from, expand or enhance its normal programming and activities.

Limit response to 1,800 characters. This includes spaces and punctuation.

COMMUNITY PARTICIPATION AND ACCESSIBILITY

4. What is your organization doing to promote this project?

Limit response to 1,666 characters. This includes spaces and punctuation.

5. What is your organization doing to build [cultural participation](#) and minimize barriers that may prevent people from participating in the project?

Limit response to 1,200 characters. This includes spaces and punctuation.

PLANNING AND EVALUATION

6. Explain the process your organization used to plan the proposed project, including who was involved.

Limit response to 1,666 characters. This includes spaces and punctuation.

7. Describe how the project will be evaluated to determine if it was successful, and how your organization will apply lessons learned to future activities.

Limit response to 1,111 characters. This includes spaces and punctuation.

ORGANIZATIONAL AND FINANCIAL MANAGEMENT

8. Describe the strengths, resources and opportunities that will enable your organization to effectively manage the proposed project.

Limit response to 1,300 characters. This includes spaces and punctuation.