

ARTS ACCESS

Narrative

Before beginning your Narrative, familiarize yourself with the [Review Criteria](#) for this program. Also review the OAC's [Cultural Participation Policy](#) and [Public Value Policy](#).

Answer all the narrative questions in the boxes provided. Do not send additional text in print format with your Support Materials. Use upper and lower case letters (not all caps). Formatted text is not accepted. You cannot bold, italicize or underline text, nor change the font style/size. Responses are limited to a maximum character count. Note the size of the text box and maximum number of characters before you begin writing (in 10 pt. type, there are approximately 3,333 characters on an 8.5" x 11" page). You will be notified if you have exceeded the character count.

Review your responses and edit them to meet the specifications. There is no spell check feature. It is recommended you prepare your responses in a word processing program, spell-check and count characters, then copy and paste the text into the appropriate text box in OLGA. If you use a word processing program, be sure to save a copy for future reference. Please review your entire Narrative before submitting your application (use the Preview button at the bottom of this page to open the application in PDF format).

SUMMARY

Provide a one-paragraph synopsis of your organization's activities during the grant period. Focus on major programming, highlights, key personnel, educational/outreach activities and locations.

Limit response to 750 characters. This includes spaces and punctuation.

OVERVIEW

1. What does your organization plan to do during the grant period? Provide a brief overview of who will be involved, what will happen, and when and where activities or programs will take place.

Limit response to 2,500 characters. This includes spaces and punctuation.

ARTISTIC / EDUCATIONAL / CULTURAL VALUE

2. How will the proposed activities or programs be artistically, educationally and/or culturally valuable for those who will participate in or experience it?

Limit response to 1,666 characters. This includes spaces and punctuation.

COMMUNITY PARTICIPATION AND ACCESSIBILITY

3. What is your organization doing to build [cultural participation](#) and minimize barriers that may prevent people in your community from participating in your activities or programs?

Limit response to 1,666. This includes spaces and punctuation.

4. What impact does your organization have on individuals in your community or on your community as a whole? Please share actual stories or first-hand accounts of your organization's [public value](#) in your response.

Limit response to 1,666. This includes spaces and punctuation.

PLANNING AND EVALUATION

5. Explain the process your organization uses to plan its activities or programs, including who is involved, and describe how those activities or programs are evaluated to determine if they were successful.

Limit response to 1,666. This includes spaces and punctuation.

ORGANIZATIONAL AND FINANCIAL MANAGEMENT

6. Describe the internal strengths, external opportunities and any other resources or conditions that enable your organization to effectively manage the proposed activities or programs.

Limit response to 1,666. This includes spaces and punctuation.