

ARTIST IN RESIDENCE: ARTISTS

Highly Qualified Artists for Learners of All Ages

Many schools and community organizations have a need for highly qualified artists who can communicate about their art disciplines with learners of all ages and backgrounds. To meet this need, the OAC maintains the [Arts Learning Artist Directory](#)—a listing of [professional artists](#) who have been recognized as outstanding in their disciplines by a panel of peers and educators. These artists are available to collaborate with workshop and residency sponsors to plan and facilitate in-depth art-making that inspires and excites imaginations, fosters creativity and artistic excellence and provides for reflection and refinement of creative work. Artists who are accepted for inclusion in the directory are expected to maintain active professional artistic careers; have a well-developed body of work reflecting their artistic voice; be exceptional communicators who enjoy sharing their ideas, vision and expertise; and have the ability to engage many different kinds of participants in hands-on arts activities.

APPLICATION DEADLINE

July 1

WHAT THE PROGRAM SUPPORTS

The Artist in Residence (AIR) program places accomplished [professional artists](#) in a variety of educational and community settings. Artists for the AIR program are drawn from the [Arts Learning Artist Directory](#), a listing of individuals and companies who have gone through a rigorous screening and interview process to qualify for inclusion. Artists in the AIR program have the opportunity to conduct workshops and residencies funded by the OAC. In addition, they have access to ongoing professional development and the mutual support of a group of experienced colleagues who share a passion for lifelong learning in the arts.

Residency artists facilitate experiences that support learning in, through and about the arts. Although the residency's ideas and goals are planned collaboratively with the residency sponsor and participants, the work is reflective of the artist's own artistic medium and process. During the residency, artists can share their professional work through performances, exhibitions, readings, etc., bringing their artistic vision to new groups and communities.

Artists may participate in up to four residencies per year that vary from two to eight weeks in length. They may also participate in visits through the Artist Express program. However, inclusion in the Arts Learning Artist Directory does not guarantee that an artist will receive engagements through the AIR program. Every fiscal year, artists must submit an updated artistic resume of their professional work completed during the past year. This resume is used to assess how the artist is continuing to create professional works of artistic excellence (one criterion for continued participation in the AIR program).

Please note that artists who have not completed a successful residency or Artist Express visit in a four-year period must reapply to the program. Additional detailed information about the residency program is available in the [Arts Learning Residency Handbook](#).

GRANT AWARDS

There are two [programs](#) that artists in the Arts Learning Artist Directory can participate in:

Artist in Residence Program

The total professional fee for an artist is \$1,200 per week. Grants are awarded to the residency [sponsor](#) to cover \$800 per week. The [sponsor](#) is responsible for the remaining \$400 per week. Sponsors are also required to provide a budget for supplies and assist the artist in locating free or reduced cost housing if the residency location is more than one hour from the artist's home. Schools are asked to provide a daily lunch for the artist, if possible. Artists are responsible for all other meal and travel costs for the residency.

Artist Express Program

The total professional fee for an artist is \$300 per day. Grants are awarded to the residency [sponsor](#) to cover \$250 per day. The sponsor is responsible for the remaining \$50 per day. Sponsors are required to provide a budget for supplies.

WHO MAY APPLY

The professional credentials, body of artistic work and communication skills of each artist will be considered in the [evaluation](#) of applications.

Individual Artists

[Professional artists](#) in all art disciplines who are interested in working with individuals or groups, from young children to older adults, may apply.

Companies and Organizations

Professional performing ensembles and companies are also eligible to apply to the [program](#).

Out-of-State Artists

A limited number of out-of-state artists are accepted into the AIR program each year. In addition to meeting the general program [criteria](#), out-of-state artists should make a unique aesthetic contribution to the existing directory of artists and strengthen the OAC's ability to effectively serve a wide range of constituents. Out-of state artists must contact a member of the [Arts Learning staff](#) before submitting an application.

Criminal Background Checks

The OAC does not have the statutory authority to require criminal background checks of the artists participating in the Arts Learning Artist Directory. However, schools and some organizations are required by the Ohio Revised Code or by internal policies and administrative procedures to conduct such checks. Arts Learning Artist Directory artists may be required to submit to a criminal background check in order to work in schools or organizations.

HOW TO APPLY

The artist application for the AIR program is NOT part of the OAC's OnLine Grant Application system (OLGA). Instead, artists must submit a paper application. To apply for the AIR program, use the following links to download either an OmniForm executable file or a PDF form of the Arts Learning/Artist in Residence: Artist form.

[Executable file](#) (OmniForm for Windows NT, Windows 2000, Windows ME, Windows 95 or Windows 98.)

[PDF file](#) (For Mac and Windows users. Note: You will need the free Adobe Acrobat Reader to view and work in this form. However, unless you have purchased the full version of Adobe Acrobat, you will not be able to save any of your information to this form.)

Although the OAC does not accept [draft applications](#) from artists, the Arts Learning staff will answer any application questions prior to the deadline.

To be considered for the AIR program, two copies of a completed artist application—with signatures and [support materials](#)—must be received in the OAC office by 5 p.m. on the application deadline date (regardless of postmarked date). Applicants will be notified via e-mail when the application and support materials are received.

Support Materials

To complete an application for this program, applicants must submit one complete set of [support materials](#) to the OAC including discipline-specific work samples. Applications that do not include support materials will not be accepted.

[Support materials](#) should include:

- Current resume
- Three letters of recommendation referencing the artist's artistic and educational work
- Examples of the artist's professional work completed within the past five years

Discipline-Specific Support Materials

Artists applying in the creative writing discipline (e.g. fiction and non-fiction writers, poets, playwrights and screenwriters) must have published at least one book, had work appear in at least two professional periodicals, or had one professionally produced script. Submit samples of 10 poems or a 20- to 30-page manuscript of prose or plays.

Individual artists or companies applying in the dance and theater discipline must submit two complete works on DVD.

Media artists (e.g. filmmakers and video artists) must submit no more than two complete works on DVD.

Individual artists and companies applying in the music or audio artist disciplines must submit two complete works on **separate** audiocassettes, CDs or CD-ROMs. Composers must submit a score with each piece. A lead sheet must be submitted for jazz, popular and traditional compositions. All submissions must include the title of the work, the date it was performed, the total length of the performance and the artist's role in the work (including the instrument being played).

Visual artists, designers and photographers must submit at least nine but no more than 12 digital images that represent a recent work on CD-ROM or DVD-ROM.

A traditional artist must submit work samples that are appropriate to his or her discipline as outlined above.

The OAC will keep work samples from artists who are accepted for inclusion in the Arts Learning Artist Directory as a permanent record unless other arrangements are made. Materials from artists not selected for the [program](#) will be returned if a mailer large enough to hold them is included with the [support materials](#). The return mailer must have the appropriate amount of U.S. postage. If an addressed, stamped mailer is not included with the support materials they will be kept for one year and then discarded/recycled.

TIMELINE

The timeline below presents a general outline of the grant application process for the AIR program for artists. Please note that if a deadline falls on a Saturday, Sunday or state holiday, the deadline will be extended until the next business day.

Application Deadline	July 1
Application Review	July and August
Artist Notification	August

EVALUATION

Arts Learning staff members review artist applications to determine eligibility for the directory. Qualified applicants are interviewed by a selection committee consisting of Arts Learning staff, discipline peers and experienced residency [sponsors](#). Based on the selection committee's recommendations, the Arts Learning office invites new artists to participate in the AIR program, to be published in the Arts Learning Artist Directory and to prepare for their first fall conference.

Review Criteria

A competitive application will be reviewed on how well it meets these [criteria](#):

- Applicant's credentials and references are strong;
- Applicant's works samples reflect artistic excellence;
- Applicant is able to work collaboratively with persons of varying ages and backgrounds;
- Applicant is able to communicate about his/her art discipline, including personal artistic vision and creative process;

- Applicant's ideas for residencies are based on learning goals that are appropriate and realistic for the residency's participants, length and available resources;
- Applicant has strong potential to serve as an ambassador for his/her discipline, arts learning and the OAC's programs.