

FY 2010
Poetry
Panelist Biographies

Gregg Biglieri, is the author of five chapbooks, “I Heart My Zeppelin” (Atticus Finch), “Reading Keats to Sleep”, “Los Books” (Cuneiform Press), “ROMA” (BeautifulSwimmers Press), and “Profession” (Idiom Press) in addition to two books of poetry, “Sleepy with Democracy” (Cuneiform Press) and “El Egg” (Eclipse Editions). Biglieri has a Ph.D. in English from Temple University in Philadelphia and a B.A. in English from the University of California at Berkeley. He has been a professor of English at Buffalo State College and State University of New York at Buffalo.

Silvia Curbelo, is the author of three poetry collections, “The Secret History of Water” (Anhinga Press), “Ambush”, winner of the Main Street Rag chapbook competition, and “The Geography of Leaving” (Silverfish Review Press). She has received poetry fellowships from the National Endowment for the Arts, the Florida Division of Cultural Affairs, the Cintas Foundation and the Writer’s Voice. Other awards include the Jessica Nobel Maxwell Memorial Poetry Prize from *American Poetry Review* and the James Wright Poetry Prize from *Mid-American Review*. Her poems have been published widely in literary journals and such anthologies as *The Body Electric: America’s Best Poetry* (W. W. Norton), *Poems, Poets, Poetry* (2nd edition, St. Martin’s Press) and *Norton’s Anthology of Latino Literature* (forthcoming from W.W. Norton in 2010). A native of Cuba, Silvia lives in Tampa, FL, and is editor of *Organica* magazine.

Eugene Gloria, is an associate professor of English at DePauw University, Greencast, Indiana. An award-winning poet, his first collection of poems “Drivers at the Short-Time Motel” won the Asian American Literary Award in 2001 and was selected for the 1999 National Poetry series. His collection “Hoodlum Birds” was published in 2006. Gloria has also had poems published in *Shenandoah*, the *North American Review*, and the *Greensboro Review*.