

FY 2010
Music Composition
Panelist Biographies

Jamie Baum, has impressed audiences, musicians and critics alike with her inventive, finely crafted compositions and commanding and atypical approach to the flute as a lead instrument. Originally from Connecticut, Baum has been living in New York for seventeen years working as a leader or sidewomen with a wide range of consummate musicians including Randy Brecker, Paul Motian, John Abercrombie, Mick Goodrick, George Russell, Donald Brown, Kenny Werner, Fred Hersch, Kenny Barron, Tom Harrell, Dave Douglas, Billy Hart, Mickey Roker, Uri Caine, Ursel Schlicht, Leni Stern, V. M. Bhatt, Karaikudi Mani, Hakim Ludin, etc.; in a wide range of styles. Though focusing primarily on jazz, she has been involved in projects performing classical and *new* music to Brazilian, Indian and Latin music offering her ample opportunity to develop a strong personal style.

Baum received her M.M. from Manhattan School of Music in jazz composition, her B.M. degree from New England Conservatory of Music in jazz flute/composition and briefly attended Berklee College of Music. Before entering NEC, Ms. Baum spent a year in Paris studying at Ecole Normale de Music. She has studied with Jaki Bayrd, Richie Bierach, Dave Liebman, Hubert Laws, Keith Underwood, Ransom Wilson, Robert Stallman Charlie Banacos, Rich DeRosa, W. T. McKinnley and Ludmilla Ulehla.

In addition to teaching privately since 1981 Ms. Baum is on the faculty teaching private lessons at Manhattan School of Music and The New School University. She has also been very active giving master-classes, clinics and workshops for the past fifteen years.

Fred Ho, is a composer, musician, producer-auteur and writer and leader of the “Afro-Asian Music Ensemble” and the Monkey Orchestra. He is co-leader of “Caliente! Circle Around the Sun” with poet Magdalena Gomez. He has over 15 recordings as a band leader including "The Black Panther Suite". He was co-composer of an opera with the Quincy Troupe. Ho is a recipient of many awards including a McKnight Fellowship, Rockefeller Foundation grants and National Endowment for the Arts fellowships. He received his B.A. from Harvard University, Cambridge, MA.

Erik Lindgren, is the founding member of the new music ensemble “Birdsongs of the Mesozoic” and a member of “The Frankenstein Consort”. He is the President of Sounds Interesting Productions, a commercial music production house and recording studio and owner of Arf! Arf! Records, an internationally respected reissue label.

Lindgren received a M.A. in Music Composition from the University of Iowa, and a B.A. in music from Tufts University in Medford, MA. He has been a visiting lecturer and artist in residence for several colleges and universities in the country since 1985.