

**Ohio Arts Council
Appalachian Arts and Crafts Resources
Application for Individual Artists**

Date: _____

PLEASE PRINT CLEARLY

Contact Information:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

County: _____

Phone: _____

Fax: _____

E-mail: _____

Website: _____

Studio/Workshop:

Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Check the appropriate response:

- "Born and Raised" in the Appalachian mountain area
- Descended from Appalachian parents or grandparents
- Non-Appalachian practicing a traditional art
- Of Appalachian background practicing contemporary art

I am a:

- Traditional artist*
- Revivalist*
- Contemporary artist

Artist's Statement: _____

*Definitions for these terms appear on page 4 of this form

1. Visual Arts:

- Fiber Arts
Specify: _____
- Painting
Specify: _____
- Drawing
Specify: _____
- Wood Work
Specify: _____
- Pottery and Ceramics
Specify: _____

- Sculpture
Specify: _____
- Graphics
Specify: _____
- Other
Specify: _____

2. Drama:

- Actor
- Director
- Playwright
- Puppeteer
- Storyteller

Other: _____

3. Music:

Type(s) of Music: _____

- Singer
- Instrumentalist
Instrument(s) played: _____

- Instrument Maker
Instrument(s) made: _____

- Composer/Songwriter
Most recent composition: _____

- Band Member

4. Dance:

- Dancer
- Choreographer
- Caller
- Other: _____

Type of Dance:

- Clogging
- Step Dancing
- Native-American
- Square Dancing
- Contra
- Non-traditional

5. Media:

- Photography
- Television
- Announcer
- Director
- Film/Videography
- Radio
- Producer
- Media Writer

Other: _____

6. Literary Arts:

- Writer
- Poet
- Editor
- Publisher

Genre: _____

Topic(s): _____

Most recent publication: _____

Other: _____

Band Name: _____

Address: _____

City: _____ State: _____ Zip: _____

Phone: _____

Members: _____

7. Folklife:

We define folklife as those skills common to Appalachians which have helped us live on the land. For example: herb craft, soap making, etc. Please list your skills below:

8. Education:

- Music
- Dance
- Literary Arts
- General
- Visual Arts
- Drama
- Media

Other: _____

9. Design Arts:

- Architecture
- Fashion
- Graphics

- Industrial
- Interior
- Landscape architecture

Other:

10. Academic/Professional:

We are looking for people with an understanding of Appalachia who write, lecture or present aspects of this culture. This is NOT dependent upon degrees. Include expertise gained by self study, life experience.

Degree/Area of Interest:

Degree(s):

Area(s) of Interest:

- Local history and culture
- Regional history and culture
- Religious life
- Traditional games
- Traditional plays, tales or writings
- Traditional arts and crafts

Other:

Professional:

- Historian
- Lecturer
- Presenter
- Administrator

Title:

- Promoter

Specify:

Other:

11. Community Service*

We know artists are generous with their time and talents in the community. Would you please estimate the hours and/or value of services you provide to your community free of charge.

Hours:

Value:

Contributions (Please specify service, artwork, performance, and/or educational contribution):

* Note: Individual information in this section is not for publication but to document the contribution of Appalachian artists in their communities. It is for information and advocacy use. It will not be released for publication or distribution. And, absolutely not for mailing lists.

Definitions:

- **Traditional Artist** - one who learned the art from family and community environment
- **Revivalist** - an artist who did not learn the art from parents, grandparents or neighbors, but is keeping alive a traditional form through performing, demonstrating or displaying the art

Please list any additional information (Awards, Organization affiliations, etc.):

Please include any feedback on the Directory:

We have Appalachian Arts Program staff in two regional offices and a Columbus representative. Any can input your application into the online system:

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